

Eau Claire North Huskies High School Band Handbook 2016-17



Director:

Ms. Theresa Soules

Freshman, Varsity, Wind Ensemble, Jazz Bands

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Eau Claire North High School Band Courses

Freshman Band (9th grade entry level ensemble)

Varsity Band (10-12th grade non-auditioned ensemble)

Wind Ensemble (10-12th auditioned ensemble)

Jazz 1 (9-12th grade auditioned ensemble)

Jazz 2 (9-12th grade non-auditioned ensemble- non-credited)

Course Objectives

Cultural: To continue the development of music appreciation and understanding through the study and performance of the best in music.

Educational: To develop interested and discriminating listeners and provide a well-rounded musical background.

Service: To provide music and support for certain school and community affairs, while promoting and enhancing the dignity and reputation of the band at music festivals and concerts.

Recreational: To provide all students with an opportunity for worthy use of leisure time, an emotional outlet, and good social experiences.

Sant Grove Independent School District (Texas)

Responsibilities

● **Respect Others**

This would include band members, guests, director, staff, parents, faculty and anyone else that may be in the band room. Use polite and appropriate speech and body language.

● **Respect the Learning Environment**

This means no talking or disruptions during instruction. Take care of personal needs before class. Come to class on time and remain in assigned seat to not be a disruption to others. Follow directions immediately!

● **Respect Yourself**

Come to class prepared and be ready to rehearse with the ensemble. Have all materials needed so maximum self success is obtainable. Put forth the best effort at all times and never set limits by not attempting something that is new or seems difficult. Never cheat or take credit for something that was not your creation.

● **Respect the Band Room**

Never leave trash behind in the band room and always leave it better than you found it. The band room belongs to its members, but it is on loan to you by the band members of tomorrow. Make sure that it is something that they can respect when they arrive. This goes for the equipment, instruments, and everything that makes the band room what it is.

● **Respect Music**

Printed music should have a home, not crumpled in a cramped case, bunched in the instrument cubbies or stranded on the band room floor. Sheet music is not a doodle pad, place for graffiti or way to pass notes in class. It is impossible to determine good music if it has not been played and played well. Learn all that can be learned while the opportunity is available. For the love of music help others do their best, by being a mentor.

Daily Procedure

1. Arrive on time, put all backpacks along lockers, put instrument cases back INSIDE lockers during rehearsal, set up a chair and stand.

2. Read daily plan on ~~white~~board/screen. Whenever music is playing upon entry, you will be expected to look to the white board for instructions. If there is no music playing, please warm-up on your own until rehearsal starts.

3. Rehearsal starts 3 minutes after the bell or as soon as a director steps on the podium.

4. Students who forget their instruments or forget their reeds will be put to work by the director. Failure to bring materials for rehearsal on a regular basis will result in a lower grade.

ly aware of Monday

5. The teacher will dismiss class when the day's objectives have been met. "Have a good day!" Do not pack up after the warning bell (wait for teacher).

6. Each student is responsible for returning their chair/stand and storing all equipment and music in lockers before leaving the room.

Other General Rules

1. Absolutely NO food or drink in the band room, except water.
2. If it's not yours, don't touch it! This includes the computer/stereo cabinet!
3. Nobody in the office or storage areas without a director present or prior approval.
4. If you need to leave the classroom, you must sign out and take a zip pass.
5. Follow the NHS Student Handbook.
6. Think before you act. :)

Attendance

Each performance is a culminating experience of many weeks of hard work and outside of school rehearsals are minimal, yet crucial when planned. Since the band functions as a team, the absence of even one person affects everyone. As a result, concert attendance is mandatory, and missing a concert will result in a student's grade being significantly lowered. Acceptable excuses are family emergency and serious illness. In each of these cases, please phone, email, or provide a note from a doctor or parent/guardian. Family trips may be excused as long as the director is given at least two weeks notice. If a concert is missed, students must complete a make-up assignment from the options below.

1. Record a video of a solo performance of the missed concert songs (with or without a reference recording).
2. Schedule a time to meet with Ms. Soules, and perform each of the missed concert songs (with or without a reference recording.)
3. Complete a written assignment – see Ms. Soules for details.

absences can only be made up (75%max), while
excused absences can be made up in full (100% max).

**ALL absences need to be made up regardless of whether they are
excused or unexcused!**

Instrument Rental- \$30/semester

Instruments are available to students in need for a small maintenance fee through the school district. \$30 a semester is a very good deal, considering these instruments generally cost \$100 a year to clean and maintain. We collect this fee to ensure that we can continue to offer higher quality, working instruments to our students. The director will be sending a list of instrument renters to the district, who will then bill each family.

Grading

Students will be assessed in two different main categories, both broken into 5 sub-categories. These will help to align student progress and achievement with the state music standards. As per district requirement, 30 % of the grade will be a result of “formative” assessments and 70% of “summative” assessments. Examples and definitions of each are listed below.

Formative: The goal of formative assessment is to gather feedback that can be used by the instructor and the students to guide improvements in the ongoing teaching and learning context. These are low stakes assessments for students and instructors.

Summative: The goal of summative assessment is to measure the level of success or proficiency that has been obtained at the end of an instructional unit, by comparing it against some standard or benchmark.

Sub-categories:

- Performance-Singing/Playing**
- Creativity- Improvisation/Composition**
- Literacy- Reading/ Notating**
- Response: Analysis/Evaluation**
- Connections: The Arts/History and Culture**

**Every category might not be represented each quarter, but will ideally be represented throughout the entire school year.*

**This is meant to better document student learning, increase educator accountability, and NOT to look like there will be more work for the students.*

Sub-category	Formative Example	Summative Example
Performance	Pep Band, playing test	Concert, quarterly participation score
Creativity	Class discussion, 1-2 sentence assignment	Composition Project, music videos, cover song projects
Literacy	Rhythm worksheet, short written reflections, etc.	Theory exam
Response	Listening log	In-depth concert reflection
Connections	Shared current events, cultural analysis of a piece	Music History Projec

Grading Scale

90-100% =	A	80-89% =	B
70-79% =	C	60-69% =	D